

P310/3

LITERATURE IN ENGLISH

PAPER 3

APRIL 2012

3 hours

END OF TERM 1 EXAMS 2012

LITERATURE IN ENGLISH

PAPER 3

(Novels and short stories)

INSTRUCTIONS TO CANDIDATES:

*The paper consists of **Three** sections **A, B, and C***

*Candidates must answer three questions in all; one question must be chosen from section **A** and two others from **B and C***

*No more than **one** question may be chosen from one section.*

Section A

William Golding: *Lord of the Flies*

1. Read the following extract from *Lord of the Flies* and answer the questions which follow.

‘Well then,’ said the Lord of the Flies, ‘you’d better run off and play with the others. They think you are batty. You don’t want Ralph to think you are batty, do you? You like Ralph a lot, don’t you? And Piggy and Jack?’

Simon’s head tilted slightly up. His eyes could not break away and the Lord of the Flies hung in space before him.

‘What are you doing out here alone? Aren’t you afraid of me?’

Simon shook.

‘There isn’t anyone to help you. Only me. And I am the beast.’

Simon’s mouth labored, brought forth audible words.”

‘Pig’s head on a stick.’

‘Fancy thinking the beast was something you could hunt and kill!’ said the head. For a moment or two the forest and all the other dimly appreciated places echoed with the parody of laughter. ‘You knew, didn’t you? I’m part of you? Close, close, close! I am the reason why it is no go? Why things are what they are?’

The laughter shivered again.

‘Come now,’ said the Lord of the Flies. ‘Get back to others and we’ll forget the whole thing’

Simon’s head wobbled. His eyes were half-closed as though he were imitating the obscene thing on the stick. He knew that one of his times was coming on. The lord of the Flies was expanding like a balloon.

‘This is ridiculous. You know perfectly well you’ll only meet me down there – so don’t try to escape!’

Simon’s body was arched and stiff. The Lord of the Flies spoke in the voice of a schoolmaster.

Questions

- a. Place this extract in its context.

- b. Comment on the meaning of the statement “I’m part of you? Close, close, close! I am the reason why it is no go? Why things are what they are?”
- c. What is the significance of the warning, “You know perfectly well you’ll only meet me down there.”
- d. How does this episode contribute to the development of plot in the novel?
- e. Discuss the use of symbolism in this passage and relate it to the rest of the novel.

Section B

Jane Austen: *Emma*

2. Examine Austen’s use of irony in the development of character and theme in the novel ***Emma***.
3. To what extent do you agree with the view that Emma’s faults are a mere reflection of the faults of her society?

Section C

Ngugi wa Thiong’o: *Devil on the Cross*

4. How does Ngugi portray the theme of political betrayal in ***Devil on the Cross***?
5. How applicable to your own country would be the solutions Ngugi proposes for social problems in ***Devil on the Cross***?
6. Discuss the theme of corruption and exploitation in ***Devil of the cross***.