

OUR LADY OF GOOD COUNSEL-GAYAZA
MARCH-BREAK WORK 2020
SENIOR SIX LITERATURE IN ENGLISH P310/2

Given that you have already read the text **Kongi's Harvest** and also discussed character and characterization, below you have been provided with a skeletal outline of the possible themes, dramatic techniques and other aspects of drama of the text. Discuss each item in detail giving elaborate explanations and evidence from the text to support your views.

WEEK 1

Themes and ideas

- Oppression: the right to feed, to express oneself to freedom, to culture and to life are abrogated by Kongi.
- Dictatorship: Kongi holds his views as supreme and does not consider the opinion of others.
- Legitimate leadership and people's power: the legacy of Oba Danlola does not struggle to be recognized and easily eclipses Kongi in influence.
- Disillusionment

WEEK 2

Dramatic techniques

- Symbolism
- Irony
- Contrast
- Sound and music
- Oral literature or proverbial language
- Prose and verse
- Imagery
- Prologue and epilogue

WEEK 3

Mood and atmosphere

- Gloom and death
- Liveliness at Segi's club and Oba Danlola's palace.

(Add others)

Lessons

- You reap what you sow
 - Evil is paid with evil
 - The legitimate power of the people shall always win the imposed power of the dictator
- (Add others)

WEEK 4

Relevance to society

- Dictatorship
 - Animosity between traditional and political leaders
 - Suppression of the masses
 - Change in African leadership
 - Intolerance of leaders for opposition
 - Selfish leadership
- (Add any others)

KEEP SAFE